

May 1, 2012

Thanks for designing and making such a great speaker. I have enjoyed every minute of listening to new 9 feet panels and was still in awe every time I loaded another CD and let it played.

I have run the whole system 24/7 since they were installed to break them in. I believe they are getting closer since the sound was so beautiful in past few days. First thing I noted was how effortless they reproduced the recorded music and with the incredible clarity and power. With the complicated orchestral music, it was easy to hear every detail. Every instrument's tone is clearly revealed. Amazingly, compared to the old 7 feet panels, the tone color has been denser. Dynamics was huge. Probably because the increased height, the front part of music room are easily filled with the sound, made it to sound like the deep stage of the auditorium, very impressive. The depth increased so much, this I noted from the beginning when Brett and Steve were here and I hooked up the new panels to play.

Over the last weekend, a professional pipe-organist and a pianist came to visit, they were amazed at the reproduced sound of pipe organ and piano. At some moments, I even thought they sound better than live. I can't tell how much of that was due to the Hot Rod back plate.

I have used a mezzo soprano's recording to check the beauty of tone. Bernada Fink is a famous contemporary mezzo sop. Her mid range and lower register sounds beautiful. I have her CDs recorded from early 2000 to recent. The voice in recent years has aged somewhat. So it's interesting to listen to her voice at different stage. But I use her earlier one to make sure the panel is fully break in, because it is easy to tell when voice is at the most beautiful.

I will E-mail the photo of new panels today or tomorrow. Brett and Steve are so conscientious, it always was a pleasure to see them here. Besides, they also brought the best speakers in the world to my house. Nothing can beat that.

Best regards,

S. C.